

LaThoriel Badenhausen
526 West 26th St. #523
New York, NY 10001
908-273-3507
www.LaThoriel.com/lathoriel@mac.com

Born: 1941, Renville County, Minnesota

Collections:

National September 11 Memorial and Museum, World Trade Center, NYC
Museum of Modern Art, NYC
Newark Museum, Newark, NJ
Victoria and Albert Museum, London, England
National Museum of Women in the Arts, Washington, DC
Printmaking Council of New Jersey, Sommerville, NJ
Xerces Society, Portland, OR
Montclair Art Museum, Montclair, NJ
Valencia Community College, Orlando, FL
Library of Congress, Washington, DC
National Museum of American Art and the National Portrait Gallery,
Smithsonian Institution, Washington, DC
Center for Book Art, NYC

Online Presence:

2009 Pierogi Online Flat File, Brooklyn, NY
2009 The Drawing Center Viewing Program, New York, NY

Residencies:

2004 Exchange residency through the Virginia Creative Center for the Arts in Plüschow,
Mecklenburg, Germany

Solo Exhibitions:

2010 Watchung Arts Center, Watchung, NJ
2009 Presenter at Society for Menstrual Cycle Research Conference,
Eastern Washington University, Spokane, WA
2003 Anne Reid Gallery, Princeton Day School, Princeton, NJ
2001 Korn Gallery, Drew University, Madison, NJ
2000 Entrance Gallery, Fordham University Lincoln Center Campus, NYC

Group Exhibitions:

2011 SHAG, New York, NY
“New Cycle”, East Meadow Library, East Meadow, NY
“≤ 196”, SICA – Shore Institute of The Contemporary Arts, Long Branch, NJ
“New Beginnings”, Women’s Caucus for Art, St. Francis College, Brooklyn, NY
2010 “Shades of Gray”, Pump House Art Gallery, LaCrosse, WI
Axis Gallery, Sacramento, CA
“...from the tongue”, Lotus Gallery Space, Tribeca, NY
2009 Queens Museum of Art/Queens Media Arts Development, Queens, NY
440 Gallery, Brooklyn, NY
Penn and Brush, New York, NY
Mikhail Zakin Gallery Old Church, Demarest, NJ
2008 ABC No Rio, New York, NY
2007 Islip Art Museum, East Islip, NY
Group Exhibitions (continued):
2007 Womanmade Gallery, Chicago, IL

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- New Jersey Center for Visual Art, Summit, NJ 2006
Peninsula Museum of Art, Belmont, CA
The Port Authority of New York, New York, NY
2005 Pierro Gallery of South Orange, South Orange, NJ
MAD Gallery, Women's Caucus on Art National, St. Louis, MO
Gallery 1978, Maplewood, NJ
Studio Aiello, Denver, CO
2004 Chaote Rosemary Hall, Paul Mellon Arts Center, Wallingford, CT
Studio Aiello, Denver, CO
NYU, East Galleries, NYC
2003 The University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA
Williamsburg Art and Historical Center, Brooklyn, NY
William Patterson University, BenShahn Galleries, Wayne, NJ
2002 Brandeis University, Women's Studies Research Center, Waltham, MA
Aldrich Museum of Contemporary Art, Ridgefield, CT
Creative Arts Workshop Gallery, New Haven, CT
Project Room, Phoenix Gallery, NYC
2001 Hallway Project, P.S. 122, NYC
2000 Newark Museum, Newark, NJ
Contemporary Art Museum, Baltimore, MD
NYU, East Galleries, NYC
1999 ALJIRA, Newark, NJ

Criticism:

Dalkey, Victoria "Axis Gallery's annual juried show brings national art recognition to Sacramento" (article), The Sacramento Bee, page 31, August 15, 2010
Young, Stephanie "LaThoriel Badenhausen", Vellum Art Zine for the Masses, no. 5/ 2007, pp.38-39
Emanuel, Jerry "Beaux & Eros" (catalog), Peninsula Museum of Art, Belmont, CA, 2006
MacMillan, Kyle "Denver's Loss" (article), The Denver Post, (Fine Arts), 2006
Chicago, Judy "Contemporary Women's Exhibition" (catalog), 2005
MacMillan, Kyle "Ingenuity's in the Weave" (article/reproduction), The Denver Post, (Fine Arts) 2004
Goodyear, John "Iron Works" (catalog), 2003
Zimmer, William "When Humble Materials Interact" (article), The New York Times, (CT. Fine Arts), 2002
Skuta "Fluxus Genetics" (document), Art in General, NYC, 2001
Bischoff, Dan "The Muses are Many at ALJIRA Show" (article/reproduction), The New York Times, (NJ. Fine Arts), 1999

Education:

The New School for Social Research, New York, NY
University of Minnesota, Minneapolis, MN B.A. Fine Arts
Bethel College, St. Paul, MN
Indiana University, Bloomington, IN