

SOLO EXHIBITIONS

- 2016 Say What? Contemporary Art Gallery, Tannersville, NY
2014 *Wise Blood*, Plattsburgh State University Art Museum, Plattsburgh, NY
2010 Watchung Arts Center, Watchung, NJ
2009 Presenter at Society for Menstrual Cycle Research Conference, Eastern Washington University, Spokane, WA
2003 Anne Reid Gallery, Princeton Day School, Princeton, NJ
2001 Korn Gallery, Drew University, Madison, NJ
2000 Entrance Gallery, Fordham University Lincoln Center Campus, NYC

GROUP EXHIBITIONS

- 2017 *Through the Rabbit Hole*, Sideshow Gallery, Brooklyn, NY
EVENT Exhibition New York, Sideshow Gallery, Brooklyn, NY
2016 *East & West Coast 5 Women As We See It*, R. Blitzer Gallery, Santa Cruz, CA
I want to change the world, one sequin at a time, Say What? Contemporary Art Gallery, Tannersville, NY
Cow Girls, Brik Gallery, Catskill, NY
2015 Galerie bij de Boeken; *EVENT DRU Culturfabriek*, ULFT, The Netherlands
Journey, Say What? Contemporary Art Gallery, Tannersville, NY
2014 *Map; Still Life; Portrait* exhibitions, Say What? Contemporary Art Gallery, Tannersville, NY
Art from the Boros 11, Denise Bibro Fine Art, New York, NY
AS Hudson, 33 Orchard Gallery, New York, NY
AS - AP, 111 Front St, Brooklyn, NY
2013 *We Are Symbols, and Inhabit Symbols*, Say What? Contemporary Art Gallery, Tannersville, NY
Diptych, Triptych & Multiples, City Without Walls, Newark, NJ
Real Time, AS|Artists Studios, New York, NY
2012 *Art From the Boros*, Denise Bibro Fine Art, New York, NY
Strange Glue: Collage at 100, Thompson Gallery, Cambridge School of Weston, Weston, MA
Journey of Peace: Art as Meditation, OSilas Gallery, Concordia College, Bronxville, NY
Journey of Faith, OSilas Gallery, Concordia College, Bronxville, NY
Reader's Art 12: Longing for Home, Susan Hensel Gallery, Minneapolis, MN
Abstract Universe, Therese A. Mahoney Art Gallery, College of St. Elizabeth, Morristown, NJ
2011 *Perfect Ten*, Shag, New York, NY
New Cycle, East Meadow Library, East Meadow, NY
Shore Institute of The Contemporary Arts, Long Branch, NJ
New Beginnings, Women's Caucus for Art, St. Francis College, Brooklyn, NY
2010 *Shades of Gray*, Pump House Art Gallery, LaCrosse, WI
Axis Gallery, Sacramento, CA
...from the tongue, Lotus Gallery Space, Tribeca, New York, NY
2009 *The Good, The Bad, and The Ugly*, Queens Museum of Art - Queens Media Arts Development, Queens, NY
440 Gallery, Brooklyn, NY
Pen and Brush, New York, NY
Mikhail Zakin Gallery Old Church, Demarest, NJ
2008 *The Ides of March Biannual*, ABC No Rio, New York, NY
2007 *Islip Art Museum*, East Islip, NY

Her Mark, Woman Made Gallery, Chicago, IL
New Jersey Center for Visual Art, Summit, NJ
2006 *Beaux & Eros, Peninsula Museum of Art, Belmont, CA*
The Port Authority of New York, New York, NY
2005 *Beyond Bed, Bath, and Kitschen; What's New in the House that Dada*
Built,
Pierro Gallery of South Orange, South Orange, NJ
MAD Gallery, Women's Caucus on Art National, St. Louis, MO
Gallery 1978, Maplewood, NJ
Studio Aiello, Denver, CO
2004 *Studio Aiello, Denver, CO*
NYU, East Galleries, New York, NY
2003 *The University of the Arts, Rosenwald-Wolf Gallery, Philadelphia,*
PA
Williamsburg Art and Historical Center, Brooklyn, NY
William Paterson University, Ben Shahn Galleries, Wayne, NJ
2002 *Claiming the Spirit, Brandeis University, Women's Studies Research*
Center,
Waltham, MA
Aldrich Museum of Contemporary Art, Ridgefield, CT
Creative Arts Workshop Gallery, New Haven, CT
Project Room, Phoenix Gallery, New York, NY
2001 *Hallway Project, P.S. 122, New York, NY*
2000 *Newark Museum, Newark, NJ*
Contemporary Art Museum, Baltimore, MD
NYU, East Galleries, New York, NY
1999 *ALJIRA, Newark, NJ*

PERMANENT COLLECTIONS

National September 11 Memorial and Museum, World Trade Center, NYC
Museum of Modern Art, NYC
Victoria and Albert Museum, London, England
National Museum of Women in the Arts, Washington, DC
Printmaking Council of New Jersey, Sommerville, NJ
Newark Museum, Newark, NJ
Xerces Society, Portland, OR
Montclair Art Museum, Montclair, NJ
Valencia Community College, Orlando, FL
Pierogi Online Flat File, Brooklyn, NY
The Drawing Center Viewing Program, New York, NY
Library of Congress, Washington, DC
National Museum of American Art and the National Portrait Gallery,
Smithsonian Institution, Washington, DC
Center for Book Art, NYC

RESIDENCIES

2004 *Exchange residency through the Virginia Creative Center for the*
Arts in Plüschow, Mecklenburg, Germany

CRITICISM

["Studio Visit" \(article\), MoMaPS1, 2014](#)

[Victoria Dalkey, "Axis Gallery's annual juried show brings national art recognition to Sacramento" \(article\), The Sacramento Bee, page 31, August 15, 2010](#)

Stephanie Young, "LaThoriel Badenhausen," *Vellum Art Zine for the Masses*, no. 5/ 2007, pp.38-39

Jerry Emanuel, "Beaux & Eros" (catalog), Peninsula Museum of Art, Belmont, CA, 2006

[Kyle MacMillan, "Denver's Loss" \(article\), The Denver Post, \(Fine Arts\), 2006](#)

Judy Chicago, "Contemporary Women's Exhibition" (catalog), 2005

Kyle MacMillan, "Ingenuity's in the Weave" (article/reproduction), *The Denver Post, (Fine Arts)*, 2004

John Goodyear, "Iron Works" (catalog), 2003

[William Zimmer, "When Humble Materials Interact" \(article\), The New York Times, \(CT. Fine Arts\), 2002](#)

Skuta, "Fluxus Genetics" (document), *Art in General, NYC*, 2001

Dan Bischoff, "The Muses are Many at ALJIRA Show" (article/reproduction), *The New York Times, (NJ Fine Arts)*, 1999

EDUCATION

The New School for Social Research, New York, NY
University of Minnesota, Minneapolis, MN, B.A. Fine Arts
Bethel College, St. Paul, MN
Indiana University, Bloomington, IN